

ICCHS Research Seminar

Wednesday 9 April 2014, 1-2pm

Room 1.06, 18 Windsor Terrace

Everyone welcome!

Creative practice and uncomfortable heritage

**Speakers: Irene Brown, Toby Lloyd, Wolfgang Weileder,
Fine Art Department, Newcastle University**



This seminar focuses on experiences and outcomes from the recent REcall European Conflict Archaeological Landscape Reappropriation research project. Based on the principal that heritage is a dynamic process where memory and history is refashioned for contemporary purposes REcall aimed to address issues around the 'reuse, valorisation and communication of the 20th Century European Conflict Heritage considered as Cultural Landscape.' The project brought together interdisciplinary and international teams of artists, architects and archaeologists to develop sustainable design proposals for the reuse and reimagining of a series of World War Two sites in Italy and Norway.

REcall was a partnership between: Newcastle University Fine Art Department; Polytechnic of Milan (Italy); Aalborg University's (Denmark); the Norwegian University of Science and Technology; Falstad Centre (Norway); Turin's Museum of Resistance (Italy); The Romsdal Museum (Norway); and the European Snark Space Making Network.

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